public myPresentation(title) {
    varTitle = "Learning to code: the role of communities of practice to support digital literacies;"
}
loadPresenter(name) {
    varName = "Matthew Davis;"
}
varTime = "12pm, 17th November 2016;"
varTwitterHash = "#ANZDL;"

/**
 * For more information visit:
 * https://dlaustralia.wordpress.com/webinars/
 */
Learning to code

The role of communities of practice to support digital literacies
Communities of practice supporting digital literacies

• Programming as the new literacy
• Approaches to professional development or; why a community of practice?
• Starting a community of practice
• What are the lessons learnt?
What is digital literacy?

…ability to use information and communication technologies to find, evaluate, create, and communicate information, requiring both cognitive and technical skills

ALA Digital Literacy Taskforce, 2011
Why is programming the “new literacy”
How can a little bit of coding knowledge help?

“It turns out the product descriptor fields on our website take HTML (not just plain text as we’d always thought). Using a bit of some pretty simple coding, I’ve been able to create better product descriptions that now include headings, images, bullet lists, and hyperlinks to other books. Our new descriptions look more professional, make finding related content simple, and are much easier for our customers to read.”

Hannah McFarlane, Sydney University Press

Before: [https://sup-estore.sydney.edu.au/jspcart/cart/Product.jsp?nID=969&nCategoryID=1](https://sup-estore.sydney.edu.au/jspcart/cart/Product.jsp?nID=969&nCategoryID=1)

After: [https://sup-estore.sydney.edu.au/jspcart/cart/Product.jsp?nID=1037&nCategoryID=1](https://sup-estore.sydney.edu.au/jspcart/cart/Product.jsp?nID=1037&nCategoryID=1)
The Two Romanticisms, and Other Essays
William Christie
Sydney University Press
ISBN: 9781743324606

The Romantic period is the most appealing but also the most confusing period of English literature for the student. Crucially, this book distinguishes between the 'Romantic' as modern critics use the term and the 'romantic' as it was used during the period itself.

The Two Romanticisms, and Other Essays is a collection of critical essays on Romanticism and selected Romantic texts, designed to help teachers and students to make sense of the period as a whole and of the poems and novels that appear most frequently in school and university curricula. Each chapter offers a self-contained reading of a different canonical work while engaging with broader themes.

Through close readings of Jane Austen, Lord Byron, Samuel Taylor Coleridge, John Keats, Mary Shelley, Percy Bysshe Shelley, and William Wordsworth, Professor Christie explores the complexities of the Romantic period and offers fresh insights into pivotal Romantic texts.

Digital editions
The iBook and Google Play editions of this book are now available. To request a different format or if you experience technical difficulties, please email us now.

Click the below links to download the appropriate ebook format for your device.

Praise for The Two Romanticisms
"Will Christie’s book will be welcomed by both scholars and students of Romantic literature since it presents fresh and original accounts based on thorough research, and is written in an accessible and elegant way. Each chapter is framed with a helpful general point of entry which illuminates the period as a whole, followed by close examination of a range of central texts, opened up with insight and suggestiveness. The book is suffused with a depth of experience and
How can a little bit of coding knowledge help?

“I initially joined coding club purely out of interest. I thought it would be fun in an artistic way to be able to hand code a website (which it was). When I was assigned to the library’s website redesign project group, I immediately felt lucky having recently learnt HTML through coding club. Those project group members with little website experience found it far more challenging and stressful to get up to speed in a short period of time.”

Paul O'Brien, Project Team, University Library
“Learning to write programs stretches your mind, and helps you think better, creates a way of thinking about things that I think is helpful in all domains.”

Bill Gates
Community of practice

“..a group of people who share a craft and/or profession”
Lave & Wagner (1991)

“sharing of ideas”
Me (2016)
Professional development (or, why develop a community of practice?)

70% On the job (on-the-job experience)

20% Informal learning (sharing ideas through coaching, mentoring)

10% Formal learning (courses and learning events)
Coding Club

Volunteer program

Codecademy

Course outline

Designated meeting times

Regular afternoon tea
Coding Club – Outline for HTML & CSS 2016

Overview
Coding club meets for 1 hour per week to support each other in learning coding skills via lessons through Codecademy.

Outline
Week 1:
Introduction to Codecademy
Setting up an account
Navigation
Structure of Lessons
Supporting each other
When and how we meet
Catching up
Homework

HTML Basics
Interactive Lesson

Build Your Own Webpage
Interactive Lesson

PRO
Introduction to HTML
Multiple Choice Quiz

External Resources
How the Internet Works
5 mins read

Intro to HTML
10 mins read

2 HTML Structure: Using Lists
Lessons from practice

– Have a program
– Create a virtual environment for discussions
– Dedicate time for learning
– Find a designated driver
Next Steps
Questions?